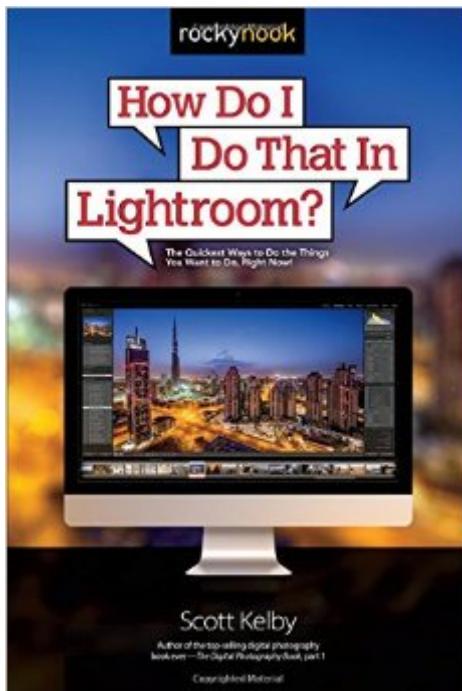


The book was found

How Do I Do That In Lightroom?: The Quickest Ways To Do The Things You Want To Do, Right Now!



Synopsis

Lightroom has become the photographer's tool because it just has so much power and so much depth, but because it has so much power and depth, sometimes the things you need are well kinda hidden or not really obvious. There will be a lot of times when you need to get something done in Lightroom, but you have no idea where Adobe hid that feature, or what the secret handshake is to do that thing you need now so you can get back to working on your images. That's why this book was created: to get you to the technique, the shortcut, or exactly the right setting, right now. Here's how it works: When you need to know how to do a particular thing, you turn to the chapter where it would be found (Print, Slideshow, Organizing, Importing, etc.), find the thing you need to do (it's easy-each page covers just one single topic), and Scott tells you exactly how to do it just like he was sitting there beside you, using the same casual style as if he were telling a friend. That way, you get back to editing your images fast. This isn't a book of theory, full of confusing jargon and detailed multi-step concepts. This is a book on which button to click, which setting to use, and exactly how and when to use it, so you're never stuck in Lightroom again. This will be your *go to* book that sits within reach any time you're working in Lightroom, and you are going to love having this type of help right at your fingertips.

Book Information

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Customer Reviews

It's not often that the author of a technical photography book competes with himself. But that's what Scott Kelby may appear to be doing, since he's already written a Lightroom book for another

publisher. This book is a tip book that lists questions one might have while working in Lightroom, like, how do I change the background color of a photobook? The book is organized into broad chapters like "How to Use the Brushes" and "How to Create Special Effects" (although some Lightroom users might not consider creating an HDR image a special effect). In case you are not sure which chapter to look in there is a good index. The book is fairly thorough and covers most (but not all) of the problems a user might encounter. I usually don't like tip books, but this one appears better than most, since a good number of the problems one might encounter are listed. One could almost learn to use Lightroom using this book, but I've found that tutorial books, like Kelby's other Lightroom book, with practical exercises on downloaded files are better as a pedagogical matter. Instead this seems to me the kind of book you keep near the computer for those times when you forget how to do something. (Of course, if your tutorial book has a good index, that should do the job as well). I also found that some of the author's explanations were a little skimpy. For example he suggested that if one didn't want to manually search the list of keywords to find the one you are looking for, one could use the Library filter bar. I find it much easier to use the Keyword List Panel entry bar. I was a bit shocked at Kelby's disdain for the Slideshow function of Lightroom.

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